

Sardana:

Res. al Sr. A. L.

= Delicieux Mercadal.

10th

Recebiu da als Amis de la Sardana de la Pianta
de Balaguer, amb tota simplicitat i afecte d'autor.

Sipont
Ch. Fleming 31-2-11
Jf. 22-10-40

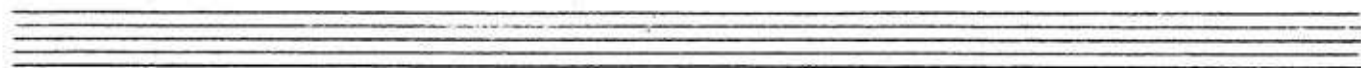
Original de
Francisco Sipont

F. Lafont - Sardana:

Delicias Mercadal =

Fla biol

Handwritten musical score for a piece titled "F. Lafont - Sardana: Delicias Mercadal = Fla biol". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "f" and "p". There are also some handwritten annotations above the notes, possibly indicating fingerings or phrasing. The piece concludes with a double bar line and a large, stylized signature. To the right of the signature, the number "83" is written.



F. Lafont = Sordana:

: Velicios Mercadal:

3^{ra} Ed. 1^a

Handwritten musical score for Sordana and Velicios Mercadal. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 3/4. The score includes several measures with triplets and other rhythmic markings. The piece concludes with a double bar line and a signature.

Handwritten musical score for Sordana and Velicios Mercadal. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 3/4. The score includes several measures with triplets and other rhythmic markings. The piece concludes with a double bar line and a signature.

F. Lafont: Lafont: = Delicias Mercadal: Little son



F. Lafont: Sardana:

= Delicias Mercadal.

Genova 1^a

Handwritten musical score for a Sardana by F. Lafont. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations above the staves, including numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

F. Lafont: Sardana =

• Delicias Mercadal:

Senora 2ª

Handwritten musical score for a sardana, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *mp* and *p* are indicated. Fingerings are marked with numbers 1-3. The score concludes with a double bar line and a large flourish. The key signature is one sharp (F#) and the time signature is 2/4.

F. la font: Sardana:

= Deliciós Mercadal:

frampeta 2^a vid

Handwritten musical score for a piece titled "F. la font: Sardana: = Deliciós Mercadal: frampeta 2^a vid". The score is written on seven staves, with the first two staves featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations like "del" and "19" above the staff. The score concludes with a double bar line and a final measure marked with a double bar line and a "23" above it.

F. Lafont = Sardana:

= Delicias Morcadal:

From 10

Handwritten musical score for a piece titled "F. Lafont = Sardana: = Delicias Morcadal: From 10". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff has a "3" time signature. The third staff includes a "mp" (mezzo-piano) dynamic marking. The fourth staff has a "(pizz)" (pizzicato) marking. The fifth staff has a "f. pic." (forte piccato) marking and an "obbligato" marking. The sixth staff has a "8" time signature. The seventh staff has a "3" time signature. The eighth staff has a "1/2" time signature. The ninth staff has a "1/4" time signature. The tenth staff ends with a large, stylized flourish and a "ff" (fortissimo) marking.

F. Lafont = Jardana =

: Delicias Mercadal:

Vicoria 1^a

A handwritten musical score for a piece titled "Delicias Mercadal" by F. Lafont. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The score includes first and second endings, indicated by "1^a" and "2^a" above certain measures. The piece concludes with a large, stylized flourish and a final double bar line. The page number "87" is visible in the bottom right corner.

F. Lafonts lardana.

: Delicias Mercadal :

Ficora 2^{ma}

Handwritten musical score for 'F. Lafonts lardana.' The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a 12-measure rest, followed by the continuation of the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a 12-measure rest, followed by the continuation of the melody. The score ends with a double bar line and a final chord. There are some handwritten annotations and corrections throughout the score, including a '12' above the first staff, a '12' above the third staff, and a '12' above the eighth staff. There are also some handwritten numbers and symbols, such as '2 3 4 5 6 7 8 9 10' above the seventh staff and '12' above the eighth staff.

F. Lafont = Sardana =

= Delicias Mercadal =

C. Baix

Handwritten musical score for a Sarda, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several annotations in the score, including "arco" (arco) above the staff, "pizz" (pizzicato) below the staff, and "pizz" (pizzicato) above the staff. The score concludes with a large, stylized signature and the number "33" written below the final staff.